

W 52.18.0

CATALOGUE

COINS & MEDALS.

FIRST DAY'S SALE.

EARLY BRITISH, SAXON & ENGLISH COINS

(Formed from Collections dispersed between 1860 and 1870),

The Property of Miss F. M. Parker,

of 4, Berkeley Place, Cheltenham.

SECOND DAY'S SALE.

GREEK, ROMAN AND ENGLISH COINS.

AND

MODERN EUROPEAN PLAQUETTES,

The Property of Mrs. J. Brice,

of 21, Montagu Street, W.C. 1;

The Property of H. S. Guinness, Esq.

of Burton Hall, Stillorgan, co. Dublin;

AND OTHER PROPERTIES.

COIN CABINETS, &c.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 27th of JULY, 1922, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET SOHO-SQUARE, W. 1.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W.(1)

*Telegraphic Address:*

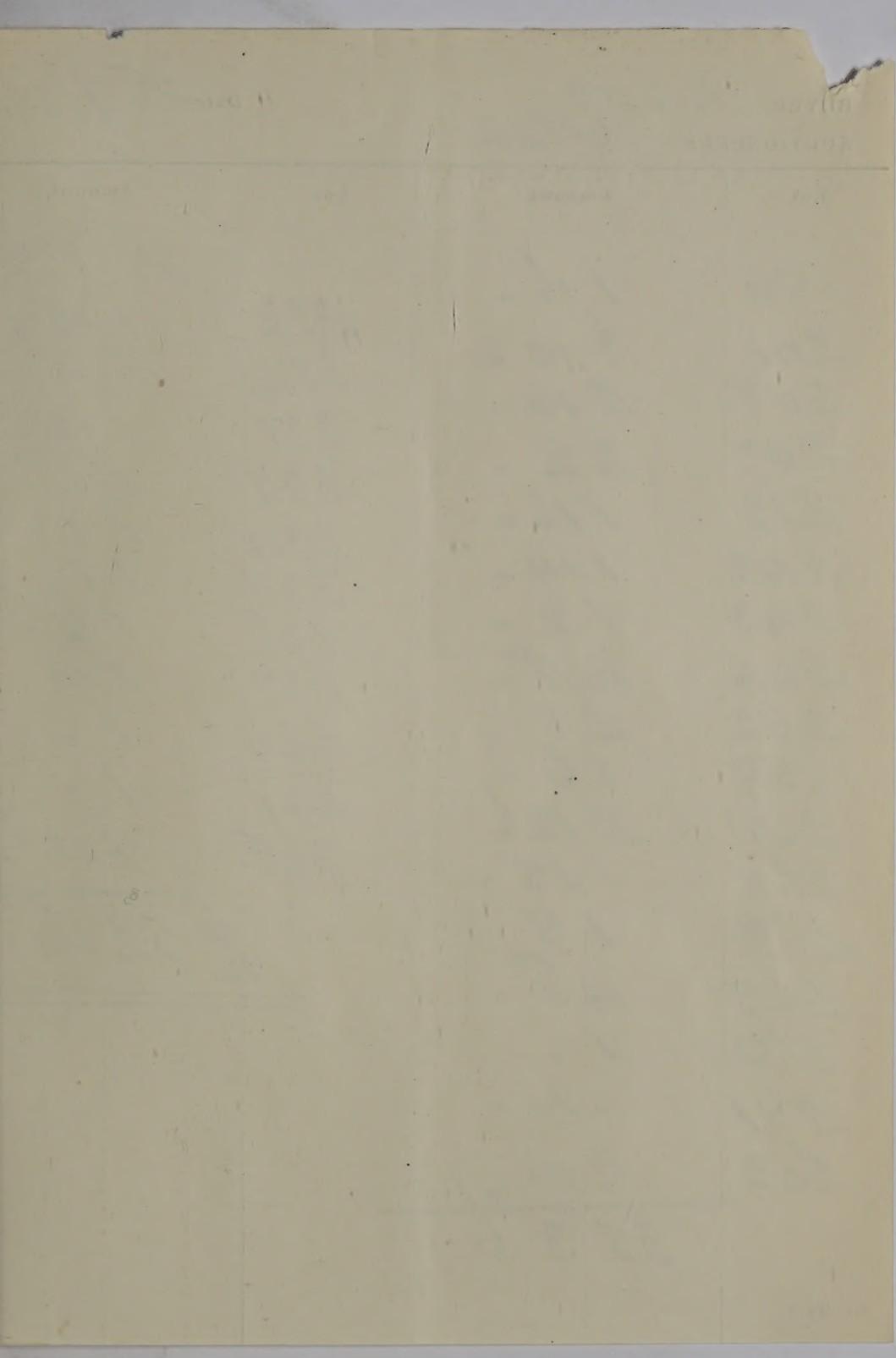
*"Ab initio, Wesdo, London."*

*Telephone: (2 lines)*

*Mayfair 1784, 1785.*

**In sending Commissions this Catalogue may be referred to as "HECUBA."**

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BUYER

H.C. Jr  
Sotheby

Date

28/7/22

AUCTIONEERS

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
190	1	16	.	322	35	3	6
201	3	10	"	324	1	10	.
205	2	10	.	331	3	7	-
207	2	2	"	333	-	12	-
212	1	16	-	334	1	2	-
242	1	14	-	335	1	1	-
243	1	2	-	336	1	6	-
244	2	18	.	337	1	10	.
252	2	5	.	340	1	-	-
259	1	6	-	341	1	-	-
260	2	12	6	348	4	12	6
261	1	15	-				
262	1	5	-				
265	4	8	"				
269	1	-	-				
271	-	10	-				
302	2	14	-				
	<hr/>				<hr/>		
	35	3	6		£	52	18

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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*Sizes of the Coins.*

*Scale of Mignet.*

# CATALOGUE OF COINS AND MEDALS.

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## FIRST DAY'S SALE.

Thursday, July 27th, 1922.

**The Property of Miss F. M. Parker,  
of 4, Berkeley Place, Cheltenham.**

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**A COLLECTION OF EARLY BRITISH, SAXON  
AND ENGLISH COINS,  
WITH A FEW ROMAN.**

*(Formed from Collections dispersed between 1860 and 1870).*

LOT

- |        |  |    |
|--------|--|----|
| 1      | ROMAN <i>N.</i> Augustus, Aureus, <i>rev.</i> butting bull, IMP. X, <i>pierced</i> .<br>Vespasian, IMP CAESAR VESPASIANVS AVG TR P; <i>rev.</i> COS III<br>FORTRED, <i>well preserved</i>  | 2  |
| 2      | Titus, Aureus, T CAESAR IMP VESPASIAN; <i>rev.</i> bull to right,<br>COS V, <i>fine</i>  | 3  |
| 3      | Antoninus Pius, Aureus, <i>rev.</i> LAETITIA COS IIII, Ceres and<br>Proserpine facing, <i>fine</i>   | 3  |
| 4      | Constantius, Solidus, <i>rev.</i> two Victories standing holding shield<br>inscribed VOT XX MVLT XXX. Constantius II, facing bust;<br><i>rev.</i> Roma and Constantinople seated. Gratianus, <i>rev.</i> two<br>emperors seated, Victory behind, VICTORIA AVGG, <i>all very<br/>fine</i> | 3  |
| 4A AR. | Roman Consular and Imperial Denarii (16); various Greek<br>(6), and Sassanian (10) Coins, <i>some fine</i>   | 32 |

*B*

5	GAULISH <i>A.</i> Stater of the Bacocasses ( <i>Traité des Monnaies Gauloises</i> , fig. 219), <i>very fine</i> ; and another of the Bellovaci (no. 7886 var., cf. <i>Evans</i> , pl. A, 4), <i>fine</i>	2
6	Stater of the Treveri ( <i>Traité</i> , fig. 307), <i>very fine</i> ; another of the Redones, and a Half Stater, <i>both worn and base</i>	3
7	Stater of the Aulerci Cenomani; and a Third Stater of the Unelli, <i>both fine</i>	2
8	Various Gaulish <i>AR</i> , including some large pieces, <i>an interesting lot</i>	15
9	Various Gaulish <i>AR</i> , mostly inscribed, <i>and fine</i>	13
10	Various Gaulish <i>AR</i> , small pieces, <i>an interesting lot</i>	30
11	<i>A.</i> A fine specimen of Irish Ring Money, plain, of thick circular section; <i>wt. 246 grs.</i>	
* * *	Obtained from Sir John Evans in 1867, who got it from Ireland.	
12	EARLY BRITISH. <i>A.</i> Stater, as <i>Evans</i> , pl. A, 4, well formed head with flowing hair to left, <i>rev.</i> crude horse with winged Victory, radiated rosette under, <i>fine and rare</i> ; a Quarter Stater (cf. pl. A, 5); and another (pl. D, 3), <i>both well preserved</i>	3
13	Stater, of rude type, traces of laureated head, <i>rev.</i> disjoined horse to right, with eye ornament behind, pellet below and five large pellets above; and another, of the type of <i>Evans</i> , pl. A, 13, with horse to left, <i>both fine</i>	2
* * *	The first coin was found near Ixworth.	
14	Stater, of the type of <i>Evans</i> , pl. B, 6, horse to left, with cluster of twelve large pellets above, <i>fine</i> ; another, type of B, 7, with horse to right, <i>fine</i>	2
15	Stater, <i>obv.</i> plain and convex; <i>rev.</i> triple-tailed horse to right, with wheel under the horse and also under the tail, and the ornaments varied from any in <i>Evans</i> , <i>very fine and rare</i>	
* * *	From the Risley sale (1870), lot 141.	
16	Staters (2), with obverse plain and convex ( <i>type of Evans</i> , pl. B, nos. 8 and 10); <i>both from the Murchison sale</i> (lot 5), and <i>very finely struck on circular blanks</i>	2
17	Staters (2), as the last lot; and another, with pellet under horse, and with line of crescents in exergue placed alternately; <i>from the Whitburn sale</i> , 1869 (lot 4), <i>very fine</i>	3
18	Another, similar lot to the last, <i>all fine</i>	3
19	Another, similar lot to the last, <i>all fine</i>	3

20	Staters (2), as <i>Evans</i> , pl. B, 10, one showing traces of a laureated head on the obverse, <i>both fine</i>	2
21	Staters (2), as the last lot, <i>well preserved</i> ; and another as the last of lot 17, <i>fine</i>	3
22	Stater, Whaddon Chase type, as <i>Evans</i> , pl. C, 8, showing the flower ornament, both below and in front of horse, and triangle of pellets over the head, <i>very fine and rare</i>	
	* * From the Drummond sale (1864), lot 305.	
23	Stater, Whaddon Chase type ( <i>Evans</i> , pl. C, 6 var.); and another of similar type, with pellet within circle of dots under horse, <i>very fine and scarce</i>	2
24	Staters (3), Whaddon Chase type, with ornamented pellet below horse, <i>all fine</i>	3
25	Another, similar lot, <i>fine</i>	3
26	Another, similar lot, <i>well preserved</i>	3
27	ÆR. Silver Coins of the Iceni (16), various readings, some ECEI and ANTD, <i>mostly fine</i>	16
28	Others, as <i>Evans</i> , pl. XVI, 8 (4), 9; pl. F, 2 (3), 7, 8 (2); and three others, <i>mostly fine</i>	14
29	Channel Islands type, <i>in billon</i> , large (4) and small pieces, and various pieces in <i>tin</i> (5), <i>some fine</i>	10
30	SCEATTAS. ÆR Sceattas, as <i>B. M. Cat.</i> , type 3a (1), and types 4 and 5 (6), <i>all fine</i>	7
31	Sceattas (7), as <i>B. M. types 2a</i> , <i>fine</i> , and 2b; type 27b (4), <i>all very fine</i> ; and as pl. IV, 1, but without cross in front of face, <i>fine and rare</i>	7
32	Sceattas (4), as <i>B. M. type 2a</i> (2), and type 27b (2), <i>all fine</i> . STYCAS (8), of Eanred (3), one in <i>silver</i> , rev. HVAETRED, <i>very fine</i> . Ethelred, Redwulf, Vigmund (2); and another, <i>mostly fine</i>	12
33	STYCAS. Æ Eanred (807-841), various moneymen (8), <i>mostly fine</i> ; and Redwulf, <i>rare</i> ; and two others	11
34	Aethelred II, various moneymen (19), <i>some very fine</i>	19
35	Archbishop Eanwald II (3) of the moneymen Ethelweard, varying, <i>all very fine</i>	3
36	Archbishop Wigmund (15), various moneymen, <i>some very fine</i>	15
37	Archbishop Wulfhere, Æ Styca, VVLFHERE A RE P round cross within beaded circle; rev. VVLFRED (retrograde) round cross, <i>very fine and rare, apparently unpublished</i>	

\* \* From the Harrison sale, 1865.

- 38 ANGLO-SAXON. BURGREDA, Pennies (5), *type a*, moneymen,  
BERNEA, DIGA, DUDPINE, EADNO<sup>D</sup>, and TATA, *all very  
fine* 5
- 39 (ST.) EADMUND, Penny, +EADMUND REX AN, round  $\Delta$  trans-  
formed into a triple cross on stem; *rev.* BEORNFERD MO  
round cross pattée, with dots in angles (*B. M. pl.* XVI,  
4 var.), *very fine and rare*
- \* \* \* From the Croydon find.
- 40 ST. EADMUND, Memorial Coinage, Pennies (6); *rev.* BOMEON  
MONA, CHENAPA ME FECIT, CHENAPA MONET, ERLEFRNNIO,  
DAEMOND MOT, and VVINIER MONET, *all very fine* 6
- 41 Others, of various moneymen, *all very fine* 6
- 42 Cnut or Siefred, Penny, DNS D $\sigma\phi$  REX in two lines divided by  
cross pattée; *rev.* +MIRABIL $\Delta$  FECIT round cross pattée,  
with pellets in two angles (*B. M. Cat.* xxvii, 10 var.), *very  
fine and rare*
- 43 Cnut or Siefred, EBRAICEC, *rev.* MIRABILA FECT; and another  
Cnut, CNVT REX, *rev.* MIRABILA FECT; and "Cunnelli"  
*type* (3), *all very fine* 5
- 44 Cnut, Pennies (6), "Cunnelli" type, *all very fine* 6
- 45 AETHELWULF, Penny (*B. M. type*, XII obv., XI rev.), EFLVVLED  
EX; *rev.* HÆREBAED MONT, *well preserved and very rare*
- 46 AETHELBEARHT, Penny, *type I*, *rev.* HEREFRED<sup>D</sup> MONETA, *very  
fine*; and another, *a fragment, repaired* 2
- 47 AELFRED, Penny, without bust, *type XIV*, *rev.* LVIDBERNT, *very  
fine*; and another, EDELCARE, *pierced* 2
- 48 AETHELSTAN, Penny, *type V*, of Chester, ÆDELSTAN RE TOBRIT;  
*rev.* MÆLDOMEN MO LEEC, *very fine*
- 49 AETHELSTAN, Penny, *type I*, EFL. A.NLERHT, *rev.* BERN-ART  
in two lines divided by three crosses pattée; and another,  
with blundered inscription, *type V*, but with extra cross  
near the circle on both sides, *fine* 2
- 50 AETHELRED II, Pennies (5), *type II*, var. a, Norwich, MAN-  
NING M-O NOR<sup>D</sup> . . ; *type III*, var. a (3), London, Sudbury,  
and York; and *type IV*, var. a, of London, *all fine*. CNUT,  
Pennies (5), *types VIII, XIV (3) and XVI, all fine* 10
- 52 HAROLD I, Penny, *type V*, var. b, ?Bristol, *rare*. EDWARD THE  
CONFESSOR, Pennies (5), *type III*, of York; *type V*, var. a  
(2), York; *type VII*, var. a, York; and *type XVI*, of Chester,  
*all fine* 6

- 53 HAROLD II, Penny, *type I*, SPEARTING ON PI; and another, of Chester, ALXXI ON LLEGEC, *both fine and rare* 2
- 54 Penny, *type I*, of Lincoln, CEREFIN ON LINI, *very fine and rare*
- 55 Penny, *type I a*, without sceptre, BRIHTRIC ON EXEI, *very fine and rare*
- 56 WILLIAM I, Penny (*B. M. type I*), profile cross-fleury type, of Romney, rev. PVLFMÆR ON RV (no. 39), *fine and rare*
- 57 Penny (*B. M. type I*), of York, rev. ROSCETL ON EOFER, *fine and rare, a new type for this moneyer*
- 58 Pennies (2) (*B. M. type II*), "Bonnet" type, of York, OVÐBEORN ON EO (no. 173), *fine*, and OVÐGRIM ON EOFE (no. 174), *very fine* 2
- 59 Pennies (2) (*B. M. type II*), of London, rev. AELFSI ON LVNDEN, and York VLFCETEL ON EO (no. 179), *both fine* 2
- 60 Penny (*B. M. type III*), "Canopy" type, of Winchester, rev. ELCIFIN ON PINCES, *very fine and rare*; and another, "Bonnet" type, of Oxford, *well preserved* 2
- 61 Penny (*B. M. type IV*), "Two Sceptres" type, of Winchcombe, PILLEM REX ANGLOI, rev. GOLDPINE ON PIN, *very fine and rare, a new type for this moneyer*
- 62 Penny (*B. M. type IV*), of York, PILEM REX ANGLOR, rev. HARÐOLF ON EOFR, *fine and rare*
- 63 Penny (*B. M. type IV*), of London, rev. BLACSVNV · · ·, *fine and rare*
- 64 Penny (*B. M. type V*), "Two Stars" type, of Winchcombe, rev. GOLDPINE ON PIN, *fine and rare*
- 65 Penny (*B. M. type V*), of Taunton, rev. IELEFPINE ON TIINII (no. 371), *fine and rare*; and another of Southampton, *broken at edge* 2
- 66 Penny (*B. M. type VII*), Cross and trefoils type, PILLEM REX, rev. IILFRED ON CNTLI, *very fine and rare, a new type for this moneyer*
- 67 William I, Pennies, "Paxs" type (6), of Bristol (3), moneymen Brihtword and Colblac (2), and Canterbury (3), Edwine, Simier and Winidi, *all fine* 6
- 68 Pennies (5), "Paxs" type, of Chester, moneymen Edwine, Lifwine, Thurbern and Sunoulf; and Exeter, Sewine, *all fine* 5

- 69 Pennies (5), "Paxs" type, of Hereford (2), Ielfwi, *pierced*, and Lifstan ; Ipswich (2), Lifwine and Aelfric ; and Lincoln, Ulf, *all fine except the first* 5
- 70 Pennies, "Paxs" type, of London (7), Aelfre (2), Brihtwine, Edwi (3) and Godwine, *all fine, all different readings* 7
- 71 Pennies (9), "Paxs" type, of Norwich, Edwold ; Salisbury (2), Osbern ; and Southwark (6), Aldoulf (3) and Osmund (3), *different readings, mostly fine* 9
- 72 Pennies (7), "Paxs" type, of Salisbury, Osbern ; and Southwark (6), Aldoulf (5) and Osmond, *mostly fine* 7
- 73 William I, Penny, "Paxs" type, of Pevensey, rev. IELFHEH ON PEFNS, *fine and very rare*
- 74 Pennies (6), "Paxs" type, of Stamford (2), Brunstan and Wulfword ; Thetford (2), Elfwine and Folcaerd, and Steyning (2), Thurbern 6
- 75 Pennies (8), "Paxs" type, of Steyning (2), Thurbern, and Winchester (6), Aestan, Godwine, Lifinc, Liefwold, Siword and Spraecline, *all fine* 8
- 76 Pennies (7), "Paxs" type, of Winchester (3), Aestan (2) and Lifwold ; York, Leisinc ; and uncertain (3) 7
- 77 STEPHEN, Pennies (3), "Watford" type (*Hks.* 270), of Canterbury, PILLEM : (ONC)AN ; ?Southwark, PVLFPOLD ; and Stamford, LEF(SI:ON) ƿTAN, *all fine* 3
- 78 Pennies (3), "Watford" type, mints uncertain, *two with good portraits* ; and another, "Awbridge" type (*Hks.* 268), *poor* 4
- 79 Henry I, Penny, *type xv* ; Henry II, Pennies (9), (*Hks.* 285) ; Henry II-III, Short Cross (8) and Long Cross (10) Pennies ; Edward I-II, Pennies (21), *many fine* 49
- 80 Gold. EDWARD III, Noble, 1351-60, ropes three and three, EDWARD' DEI . GRAT . REX . ANGL . Z . FRANC D HYB ; rev. legend ending IBAT, open e, Roman M and n, lis over lion in second quarter, *fine and rare*
- 81 Noble, 1351-60, ropes three and one, legend as last, saltire stops ; rev. reading P. MEDIVM ILLORVM. IBAT, lis over lion in second quarter, *fine and rare*
- 82 Noble, 1351-60, ropes three and three, otherwise as the last, *fine*

- 83 Noble, 1351-60, ropes three and three, EDWARD' DEI. GRAT. REX.  
ANGL. F. FRANC. D. HIB'; rev. IHES' AVTDEM. TRAHCIEUS PBR.  
MEDIV. ILLORV. IBAT, lis over lion in second quarter, open e  
in centre, *very fine and rare*
- 84 Noble, 1360-69, ropes three and one, legend ending HYB X S X TQT;  
rev. reading MEDIV X, *fine*
- 85 Noble, 1360-69, ropes three and two, annulet before EDWARD X  
rev. as last, *fine*
- 86 Noble, 1360-69, of Calais, ropes three and two, flag at the stern  
of ship; rev. reading MEDIV X, a in centre, *fine and rare*
- 87 Half Noble, 1360-69, ropes three and two, annulet over sail, rev.  
me (mon.), and Quarter Noble; and Quarter Nobles  
(2), 1369-77, *all very fine* 4
- 88 Silver. Edward III, Groats, 1351-60, of London (5), one reading  
LOMDON, and another of Calais, with annulet on breast,  
*some fine*; and Half Groat, EDWARDVS REX ANGLI & FRANC, no stops,  
rev. POSVI. DEV. ADVTORVM, CIVITAS LONDON,  
*extremely fine* 6
- 89 RICHARD II, Noble, ropes three and one, reading TQVIT; rev.  
MEDIV X ILLORVM X, *fine and rare, but slightly clipped*
- 90 Noble, *broken at edge*; Half Noble, *pierced*; and Quarter Noble,  
*rare* 3
- 91 Silver. Richard II, Half Groat, RICARDVS DI X GRAT X REX X ANGLIA,  
rev. X MEDIV and LONDON, *fine and rare*; and Halfpennies (3),  
*fine*; Edward I, Halfpennies (2) of London and Lincoln,  
and "Londoniensis" Farthings (2), *fine*; Henry V, Half-  
penny, trefoil to left, annulet to right of crown, *fine and rare* 9
- 92 HENRY V. Gold. Noble, ropes three and two, mullet by sword  
arm, broken annulet on ship; rev. m. m. cross pattée,  
quatrefoil over head of lion in second quarter, *fine and rare*
- 93 Noble, ropes three and two, trefoil to right of shield, annulet on  
ship; rev. m. m. pierced cross, quatrefoil over head of lion  
in second quarter, and large pellet at tail of lion in first,  
*very fine and rare*
- 94 Quarter Nobles (4), (a) annulet to left and mullet to right of shield,  
(b) cross either side with annulet below, slipped trefoil at  
end of reverse legend, (c) cross either side of shield, mullet  
to right below (2), *three fine, one clipped* 4

- 95 HENRY VI. Noble, annulet coinage, annulet by sword arm,  
ropes two and one, lys after *henria*; *rev. m. m.* lys, mullet  
after *ind*, annulet in first spandril of tressure in second  
quarter, *very fine and scarce*
- 96 Another, similar specimen, *very fine*
- 97 Noble, as last, and a Quarter Noble of the same coinage, *both*  
*very fine* 2
- 98 Another, similar lot, *both fine* 2
- 99 Angel, without *m. m.*, *henriav*s and *fratia*; *rev. redemtor*,  
*well preserved, rare*
- 100 Angel, *henriav*s *di gra* and *fratia*, trefoil stops; *rev. m. m.*  
cross pattée, *redet*, *fine and very rare*
- 101 Angel, without *m. m.*, *henria* *dei grā* and *fratia*, trefoil  
stops; *rev. redemtor*, *fine and rare*
- 102 Silver. Henry VI, Groats (14), Half Groat and Halfpenny, of  
Calais, and Groats (2), of London, various issues, *many*  
*fine* 18
- 103 ANGLO-GALLIC. Gold. Henry VI, Salute, of Rouen, *m. m.*  
leopard (*Hewlett, no. 1*), *very fine*
- 104 Another, similar specimen, *fine*
- 105 Silver. Henry VI, Gros Blancs (4), of Nevers, Rouen (2) and  
St. Lo; Edward III, Demi-Gros tournois; Edward the  
Black Prince, Demi-Gros and Hardi; Richard II, Hardi,  
*rare*, and two others, *all well preserved* 10
- 106 EDWARD IV. Gold. Ryal, *m. m.* crown, *rev. reading ihd (sic)*,  
and an Angel, *m. m.* quatrefoil, *both fine* 2
- 107 Another, similar specimen to last, and a Quarter Ryal, with the  
same *m. m.*, *both well preserved* 2
- 108 Ryal, *m. m.* cross fitchee, *broken at edge*, and Angel, *m. m.*  
quatrefoil, *fine* 2
- 109 Angel, *m. m.* annulet enclosing pellet, reading *redemtor*, and  
another, *m. m.* cinquefoil, *both fine* 2
- 110 Silver. Groats (11), of London (8), Bristol (2), and York,  
various *m. m.*, *some fine* 11
- 111 RICHARD III. Gold. Angel, *m. m.* boar's head; *rev. legend*  
*ending xredem*, *fine and very rare, but slightly clipped*
- 112 Silver. Groats (2) of London, *m. m.* boar's head and rose and  
sun united on both sides, reading *fratia*, *fine and scarce* 2

- 113 Groats (3) of London, *m. m.* boar's head (2), *one fine*; and rose and sun united, *scarce* 3
- 114 HENRY VII. *Gold.* Angel, *m. m.* greyhound's head on both sides, legend ending  $\ddot{\text{A}}\text{GLI}+\text{Z}+\text{F}'$ ; *rev.* ARVA and R $\ddot{\text{E}}$ , rosette stops, *very fine and rare*
- 115 Angel, *m. m.* cross crosslet both sides,  $\ddot{\text{A}}\text{GLI}\text{E}' \text{Z F}\ddot{\text{R}}\text{A}$ ; *rev.* ending R $\ddot{\text{E}}$ D, rosette stops both sides, *very fine*; and a Half Angel, *m. m. obv.* anchor, *rev.* cinquefoil, *well preserved, both rare* 2
- 116 Angel, *m. m.* pheon, both sides, legends ending  $\ddot{\text{A}}\text{NGL}\times\text{Z}\times\text{FIR}\times$  and  $\times\text{R}\ddot{\text{E}}\text{D}\times$ , *very fine*
- 117 Angel, *m. m.* pheon, legend ending  $\times\text{FR}$  and  $\times\text{R}\ddot{\text{E}}\text{D}\times$ , *very fine*; and another, R $\ddot{\text{E}}\text{D}\text{H}$ , *fine* 2
- 118 Angel, *m. m.* pheon,  $\times\ddot{\text{A}}\text{GLI}\text{E}'\times\text{Z}\times\text{FR}$  and  $\times\text{R}\ddot{\text{E}}\text{D}\times$ , *very fine*; and another, same *m. m.*  $\times\ddot{\text{A}}\text{NGL}\times\text{Z}\times\text{F}\ddot{\text{R}}\text{A}$ , *fine* 2
- 119 Angel, *m. m.* pheon, on *obv.* only,  $\ddot{\text{A}}\text{NGL}\times\text{Z}\times\text{FR}'$ ; *rev.* ending R $\ddot{\text{E}}\text{D}\text{E}\text{T}$ , *very fine*
- 120 *Silver.* Groats, with double arched crown (6), *m. m.* cinquefoil, scallop, anchor, greyhound's head and cross crosslet, and Half Groat of York, *m. m.* martlet; profile issue, Groat, *m. m.* pheon, and Half Groats (3) of London (2), *m. m.* pheon and martlet and York rose, *all fine*; and "Sovereign" Pennies of Durham (3) 14
- 121 HENRY VIII. *Gold.* Sovereign, fourth coinage, *m. m.* lys, both sides, HENRIC 8 D GRA FRANC Z HIBER REX, the king seated on his throne with very small rose at his feet, circle not fleured; *rev.* IHS AVTE TRACIENS PER MEDIV ILLORV IBAT, stops on both sides large rosettes, *well preserved, very rare*
- 122 Half Sovereign, fourth coinage, *m. m.* annulet enclosing pellet, *fine, but crumpled*
- 123 Half Angels (2), first coinage, *m. m.* castle, *fine*, and portcullis, *well preserved, both rare* 2
- 124 Crowns (3), second coinage, *m. m.* lys, K in field, and arrow (2), I in field, and A in field; and Half Crown, fourth coinage, annulet enclosing pellet, *all very fine* 4
- 125 *Silver.* Henry VIII, Groats (13), first issue (3), *m. m.* portcullis (2) and castle; second issue (7), *m. m.* rose (4) lys and arrow (2), all varied readings, and base Groats of York (2) and Canterbury; Half Groats of Canterbury (2) and York; "Sovereign" Pennies of Durham (4) and York (2); and a base Penny, *nearly all fine* 23

- 126 EDWARD VI. *Gold.* Half Sovereign, first coinage, with his father's name, but his own portrait, *m. m. E* on both sides, *fine and rare*
- 127 Half Sovereign, second coinage, crowned head to right, Southwark mint, *m. m. Y*, reverse stops rosettes, *well preserved and rare*
- 128 MARY. Fine Sovereign, 1553, usual type, Queen on her throne, with portcullis at her feet, two annulets at end of reverse legend (*Kenyon, no. 2*), *very fine and rare*
- 129 Another, similar specimen to the last, *fine and rare*
- 130 Another specimen, similar to the last two, *fine but pierced*
- 131 Angel, reading *REGIN*, *very fine and rare*
- 132 *Silver.* Mary, Groats (2), *one very fine*; Philip and Mary, Groats (2), *fine*; Elizabeth, Shilling, *m. m. hand*; milled Sixpence and Threepence, 1862; and small pieces (6), *mostly fine* 13
- 133 ELIZABETH. *Gold.* Fine Sovereign, 1584-1601, *m. m. scallop*, the Queen seated on her throne, with portcullis at her feet, reverse legend ending *NRS*, *very fine and rare*
- 134 Pound Sovereign, 1592-1601, *m. m. key, fine*
- 135 Quarter Angels (2), *m. m. cross and hand, the latter fine and rare*; and a Half Crown, *poor* 3
- 136 *Silver.* Elizabeth, Half Crown, 1601, *m. m. 1, very fine and scarce thus*
- 137 JAMES I. *Gold.* Unite, second coinage, 1604-1612, *m. m. rose, fine*; and a Half Crown, 1612-19, *m. m. trefoil, well preserved and a rare mint mark* 2
- 138 *Silver.* James I, Shilling, second issue, *m. m. lys, and Sixpence, 1607, m. m. coronet*; Charles I, Aberystwith Groat and Threepence; Oxford Groat, 1646, *very fine*; and four small pieces, *mostly fine* 9
- 139 Charles I. *Gold.* Unite, type III, *MA' BR' FR' ET HI' REX*: rev. oval shield garnished between C R crowned, *fine, but double struck on obverse*; and Crown, type I, *m. m. lys, well preserved* 2
- 140 COMMONWEALTH. *Gold.* Unite, 1653, *m. m. sun, fine and scarce*
- 141 CROMWELL. *Gold.* Broad, 1656, by *Simon*, usual type, *fine and rare*

- 142 *Silver.* Cromwell, Half Crown, 1658, by *Simon*, *fine*; Commonwealth Shilling, 1650; and small pieces (6), *well preserved* 8
- 143 WILLIAM AND MARY. *Gold.* Two Guineas, 1693, plain under busts, *well preserved*
- 144 WILLIAM III. *Gold.* Two Guineas, 1701, large head, *fine and scarce*
- 145 Guinea, 1698, usual type, plain under bust, *fine*
- 146 ANNE. *Gold.* Five Guineas, 1714, post-Union type, edge DECIMO TERTIO, *very fine and scarce*
- 147 Two Guineas, 1709, post-Union type, *well preserved*
- 148 GEORGE I. *Gold.* Guinéa, 1720, usual type, *well preserved*; and George II, Guinea, old head, 1758, *fine* 2
- 149 GEORGE II. *Gold.* Guinea, 1759; and Half Guinea, 1755, old head, *both fine* 2
- 150 GEORGE III. *Gold.* Guinea, 1783; Half Guineas (3), 1801, 1802, and 1804; Seven Shillings, 1808, *all very fine*; and Half Spade Guinea, 1795, *bent* 6
- 151 GEORGE IV. *Gold.* Five Pounds, 1826, by *Wyon*, edge SEPTIMO, *very fine and rare*
- 152 Sovereign, 1821, and Half Sovereign, 1825; William IV, Sovereign, 1832, *all very fine* 3
- 153 SCOTCH. *Gold.* James V, Ecu, m. m. star, *rev. crown*; *rev. CRVCIS ARMA SEQVAMVR*, *very fine*
- 154 JAMES VI, Sword and Sceptre Piece, 1603, m. m. quatrefoil, *fine, and a scarce date*
- 155 Charles I, Unite, second coinage, by *Briot*, m. m. *obv. thistle and B; rev. HIS · PRÆSVM · VT · PROSIM*. *very fine*
- 156 *Silver.* Scottish silver from Alexander III to James VI, including James I, Groats of Linlithgow and Edinburgh; James II, Crown Groats (2); first and second varieties; James III, Groat, mullets of five points; James V, Groats (3); James IV, Penny (*Burns*, fig. 678A), *fine and rare*; and thirteen others, *mostly fine, an interesting lot* 22
- 157 Mary and Henry, Ryal, Two-thirds Ryal, and One-third Ryal, 1565, the first and last pieces countermarked with a thistle, *fine, and the divisions scarce* 3
- 158 Mary and Henry Ryal, 1566, not countermarked, *fine*; William III, Forty and Twenty Shillings, 1695, *very fine*, Five Shillings, 1696; Anne, Ten and Five Shillings, 1705 and 1706, *fine* 8

- 159 IRISH. *Silver.* Hiberno-Danish Pennies (19), imitations of various types of Ethelred II–William I, including three attributed to Sihtric III, *nearly all fine, an interesting lot* 19
- 160 John, full-face Halfpennies (5) of Dublin (3) and Waterford (2), triangle Pennies (5) and Halfpennies of Dublin; Edward III, Waterford Penny; and Henry VIII, Groats, *all fine* 16
- 161 Various English and Scotch hammered *silver* coins, *many in good state, a few false; wt. 4½ ozs.*
- 162 FOREIGN. *Gold:* Spain, Charles IV, Moidore, 1800, *very fine*
- 163 Holland, Ducat, 1807, and Ten Guilders, 1825, *both fine*; and a Venetian Ducat, *bent* 3
- 164 Transvaal, President Krüger, Pounds (2), 1897 and 1898, *silver* Half Crown to Threepence and Penny 8
- 165 *Silver.* France, Carlovingian Deniers (4), of Orleans, Tours, Blois and Limoges, *from the Cuerdale Find, very fine*; Sweden, Olaf Schokoning, imitation of Ethelred II Penny, type iii, var. b; and other later Continental Sterlings, etc. 15
- 166 Various Continental and Oriental *silver* Coins, *mostly fine*; *wt. 5¾ ozs.*; and an early Italian Coin Weight
- 167 MEDAL. *Gold:* George III, Coronation Medal, 1761, *fine*
- 168 A well made Coin Cabinet, containing twenty trays; 10½ in. by 9 in., pierced for coins from sixpence to crown, and a shallow drawer, lock and key
-

## SECOND DAY'S SALE.

Friday, July 28th, 1922.

### The Property of a Nobleman.

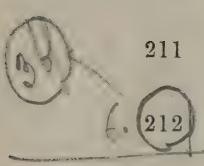
LOT			
169	Gold. ROMAN. Hadrian, Aureus, rev. Emperor on horseback, COS III, well preserved; and a Triens of Valentinian, fine	2	70/-
170	ENGLISH. Elizabeth, Angel, m. m. crescent, pierced, and Half Sovereign, m. m. coronet, well preserved	2	50/-
171	James I, Unites (3), m. m. cinquefoil, key and scallop, and Quarter Laurel, m. m. trefoil, none fine		8/-
172	Charles I, Britain Crown, type 3, m. m. crown; and Charles II, Touch Piece, both well preserved	2	25/-
173	George I, Guinea, 1726, elephant and castle under bust, a rare type, but not fine		15/-
174	George II, Two-Guineas, 1739, young head, edge with curved milling, fine		12/-
175	George III, Guinea, 1786, Half Guinea, 1804, Quarter Guinea, 1762, and Seven-Shillings, 1797, all very fine	4	25/-
176	Madras, Two-Pagodas, very fine; Half Sovereign, 1817, and Quarter Guineas (3), 1718 (2) and 1762	5	25/-
177	Anne, Guineas (2); Charles II, Half Guinea; George III, Sovereign, and Quarter Guinea, all poor	5	15/-
178	FOREIGN. France, Napoleon I, Twenty-Francs, 1808, and Louis XVIII, Twenty-Francs, 1814, both fine	2	12/-
179	Holland, Ducats (2), 1771 and 1778, and Seven-Guilders (2), 1749 and 1750, all very fine	4	45/-
180	Holland, Ducat, 1771, and Seven-Guilders (3), 1760, 1761 and 1763, all very fine	4	50/-
181	Holland, Ducats (2), 1771, and Seven-Guilders (2), 1760 and 1763, all fine	4	52/-
182	Saxony, Frederick Augustus III, Ten-Thalers, 1798, fine		32/-
183	Portugal, John V, 20,000, 1726, and 4000, 1723, Reis Pieces, and 400-Reis, 1790, all fine	3	15/-

- 184 Spanish American "Cob" Two-Seudos (3), one dated 1734 3 44/-
- 185 Naples, Murat, Forty-Lire, 1813, and Venetian Ducats (2), all fine 3 54/-
- 186 Germany, Ducats (4), Maria Theresa, 1770 (2), Hungary, 1747, and Joseph II, 1770, all very fine 4 42/-
- 187 Brabant, Philip III, Florin, fine; Maria Theresa, Double Ducat, 1754, very fine 2 30/-
- 188 Tuscany, Pietro Leopoldo I, Three-Zecchini Piece, 1772, very fine; Rome, Zecchini (2), Sede Vacante, 1769, and Pius VI, 1777, both very fine; Naples, Charles III, Ducat, 1742, fine 4 70/-
- 189 Various Continental gold Coins (7), not fine; wt. 16 $\frac{1}{4}$  dwts. 63/-
- 190 Silver. Edward IV, Groats (2), London, and Bristol, m. m. crown, fine; Richard III, Groat, London, m. m. rose and sun united, well preserved; Henry VII, Groat, second issue; Henry VIII, Groats (4), second (3) and third issues, and various small Pieces (10), all well preserved 18 65/-
- 191 A small find of base Money of Henry VIII and Edward VI. Henry VIII, Groats, "Posui" (6), m. m. lys (3), illegible (3); "London" m. m. e (4), illegible or none (5), and Half Groat, m. m. e; "Bristolie," m. m. TL (mon.), and illegible (2); "Cantor" (5), and Half Groats (2); "Eboraci" Groats (2). Edward VI, Testoons, 1549 (6), m. m. arrow (4), one with legends on reverse sides, and y (2), with legends on reverse sides, all reading TIMOR, &c., and another, m. m. bow, legend on proper sides, rev. reading INIMICOS EIVS, &c., rare, uncleaned, and many in good state for these coins 35 Open R
- \* \* \* Found near the School House at Nynehead, Somerset.
- 192 Charles I, Exeter Crown, m. m. rose, undated; York, Half Crown, EBOR under horse, rev. oval shield crowned and garnished, and Aberystwith, Threepence, all well preserved 10/-
- 193 Charles I, Inchiquin Half Crown, 1642, of irregular form, stamped on both sides with 9<sup>dwt.</sup> 16<sup>gr.</sup> within beaded circle in circular indent, well preserved and rare 80/-
- 194 George II, Crown, 1739, roses; George III, Crowns (3), 1819, Bank Dollar, 1804, Shillings (7) and Sixpences (6); Victoria, Gothic Crown, 1847, inscribed edge, all fine 19 34/-
- 195 Various English milled silver Coins, with a few hammered pieces, mostly in poor state; wt. 25 ozs. 172/-

- 196 Silver Tokens. Cornwall, *Davis*, No. 7; Dorset, 24; Somerset, Bath, Two-Shillings (3), 15, and Shillings and Sixpence, 17 (3), rare, 18, 21 (5), 45 (3), 59 and 66; and Bank Token, Three-Shillings and Eighteenpence, 1811, *nearly all very fine* 21 *30/-*
- 197 Various Colonial and Anglo-Hanoverian silver (8), including Ceylon, 98-Stivers, 1808, *fine*, and Massachusetts, Pine-Tree Shilling, *poor*, and U.S.A., Half Dollar, 1825. Copper, Seventeenth Century Tokens, Thomas Worth (7) Cornwell, Oxford; Antony Cocke, Redruth; Henry Peniell, Falmouth; Benjamin Chapman, Liscard; Hester Geyre, Oakhampton; Michael Russell, Smithick, and three others, *some fine*; and Charles II, Farthings, 1674, *all fine* 30 *11/-* *last shown*
- 198 Various English and Continental Coins, Medals and Tokens, in copper, brass and white metal, *some fine* a large parcel *5/-* *5/-* *5/-*
- 199 MEDALS. Gold: William IV and Queen Adelaide, Coronation Medal, 1831, by Wyon, brilliant *60/-*
- 200 Victoria, Coronation Medal, 1838, *very fine* *10/-*
- 201 Silver. Admiral Vernon, Porto Bello Taken (*Med. Ill. II*,  $\frac{1}{2}$  oz.), gilt, rare in this metal; Winchester School Prize Medal, by Yeo (1,  $\frac{1}{2}$  oz.), and another of Blundell's School; Henry, Cardinal York, 1788, *very fine*; and eight others 12 *12/-*
- 202 Various Papal and other Italian silver Coins, mostly 18th Century, *and many very fine*; wt.  $10\frac{1}{2}$  ozs. *12/-*
- 203 Various Continental, Oriental and American silver Coins, *many fine*; wt. 31 ozs. *10/-*
- 204 A well-made Coin Cabinet, containing a Collection of about 350 Roman Coins (Denarii and first, second and third AE), in seventeen trays, 8 in. by 7 in., lock, no key *165/-*
- 205 (205) A pair of Coin Cabinets, each containing seventeen drawers, 8 in. by 7 in., pierced various sizes for coins, locks, no keys 2
- 206 (206) A pair of Cabinets, matching the last lot 2 *44/-*
- 207 (207) A Cabinet, matching the last two lots, but with some unpierced drawers, and another, of the same size, containing thirteen drawers, mostly with clichés of Napoleonic medals; and two odd Trays 4 *X*

## Various Owners.

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- 208 GREEK. *A*: Philip of Macedon, Stater; *rev.* dolphin under horses, ? spear-head below legend, *fine* *42/-*
- ~~60~~ 209 Another, with serpent and ΑΠ (mon.) below the horses, *fine* *63/-*
- 210 *AR.* Camirus Rhodi, Staters (2), c. B.C. 500, fig-leaf; *rev.* two oblong incuse depressions, separated by band, *fine* *90/-*  
*and rare* *2 Bullock*
- 211 Stater, similar to those in the last lot, and Drachm of Cos, c. B.C. 200; *rev.* crab, *both well preserved and rare* *2* *56/-*
- 
- 212 A fine Sassanian Cone Seal; a 26th Dynasty Reproduction of a Thothmes Scarab; a Seal, with early Arabic inscription; and a Cameo of The Three Graces, mounted in gold as a pendant *4*
- 213 ROMAN. *Aureus*: ELAGABALUS, youthful bust to right, IMP. C. M. AVR. ANTONINVS. PP. AVG.; *rev.* chariot of the sun god to right, SANCT DEO SOLI, in exergue ELAGABAL; *wt.* 113.4 *grs.*, *extremely fine and very rare*
- 214 *Aureus*. Marcus Aurelius, bearded head to right; *rev.* Plenty TRP XXXII IMP VIII COS III PP, *fine*
- 215 *Aureus*. JULIA SOAEMIAS, head to right, IVLIA SOAEMIAS AVGVSTA; *rev.* Juno, IVNO REGINA; *wt.* 111.6 *grs.*, *very fine and extremely rare*
- 216 *Aureus*. Maximinus; *rev.* Jupiter, IOVI CONSERVATORI AVGG, SM · TS in exergue, *very fine*
- 217 *Aureus*. Valerianus; *rev.* female figure with standard in either hand, FIDES MILITVM, *very fine*
- 218 *Aureus*. Tacitus IMP CM CL TACITVS AVG; *rev.* CONSERVAT AVG, *rare, fine but pierced*
- 219 *Aureus*. Valentinian II; *rev.* Emperor with standard and figure of Victory, RESTITVTOR REIPVBLICAE, SM NI in exergue, *very fine* *30/-*

## Another Property.

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220	Didrachms of Neapolis (4) and Posidonia, and a Drachm of Baetica	6	22/-
221	Didrachms of Cumae, both of Archaic period, <i>obv.</i> head to right, <i>rev.</i> shell and corn-grain, <i>scarce</i>	2	2/-
222	Didrachms of Tarentum, one with scarce type of owner welcoming victorious jockey (3), and of Metapontum (2) of transitional period	5	25/-
223	Didrachms of Velia (4), the Brutii, and Agrigentum	6	30/-
224	Syracuse, Tetradrachm of fine period; with head in saccos, and Stater of Corinthian type, <i>the latter very fine</i>	2	35/-
225	Syracuse, gold Piece of 60-Litiae of Hiero II, <i>obv.</i> head of Persephone with long hair and wreath, <i>rev.</i> ΙΕΡΩΝΟΣ, chariot galloping to left, <i>scarce</i>	4	42/-
226	Staters of Abdera, <i>obv.</i> head of Apollo, <i>rev.</i> seated griffin; and of Maronea, <i>obv.</i> galloping horse, in field female head, <i>rev.</i> vine in linear square ( <i>plugged</i> ) and triobols of Maronea, Philippi and Abdera, <i>the larger pieces scarce</i>	5	26/-
227	Tetradrachms of Lysimachus (symbol monogram in wreath), and of Alexander the Great (symbols monograms and Apollo holding long fillet, <i>m. m.</i> of Sicyon), <i>all good</i>	4	34/-
227A	Tetradrachms of Alexander the Great (symbols lamp, helm, bough, and cornucopia), <i>all fine</i>	4	30/-
228	Tetradrachm of Patraus, King of Paeonia, <i>obv.</i> youthful male head, <i>rev.</i> warrior riding down Macedonian soldier, <i>of better art than most of this series</i>		14/-
229	Gold Stater of Alexander the Great, usual type, symbol spear-head, <i>fine</i>		53/-
230	Stater of the Boeotian League; smaller pieces of Aetolia, Chalcis, Opus, Argos, Megalopolis, etc., <i>some scarce</i>	14	29/-
231	Triobols of Hermione, Abydos, Sinope, Myrrhina, Pellene; and Obols of Itanus, Phlius, and Miletus, <i>several scarce</i>	10	32/-
232	Rhodes, Didrachms (2) and Triobols (4); and a Didrachm of Cos, <i>obv.</i> head of young Heracles, <i>rev.</i> crab	7	34/-
233	Cnidus, Triobols (7), all <i>obv.</i> head of nymph, <i>rev.</i> tripod, varied names of magistrates; and an Obol of same date, <i>rev.</i> bull's head, <i>all good</i>	8	20/-

234	Didrachms of Cnidus (Archaic), of Pixodarus, and of Cyrene ; and Drachms of Maussolus (2) and of Tabae, mostly scarce	25-
235	Syrian Tetradrachms of Antiochus I and Seleucus III, usual types ; and a Drachm of Alexander Bala	14-
236	Tetradrachm of Seleucus IV, usual type, m. m. palm-branch	20/-
237	Tetradrachms of Antiochus VII, one of Antioch, the other of Tyre of date ΑΠΡ, both good	26-
238	Tetradrachm of Antiochus VIII, usual type, of seated Zeus, a fine portrait	22/-
239	Tetradrachms of Demetrius II, Antiochus X, Eusebes Philopator, scarce, and of Ptolemy I, a fine early portrait	24/-
240	Bactrian Drachms of Eucratides, Apollodotus, Antimachus, Lysias, Antialeides, Hermaeus, etc.	16/-
241	Early Parthian Kings : Drachms of Artabanus I (2), Phraates II (5), three with mint-names TAM and NIΣ, and Mithradates II (6), varied, several scarce	13
242	Middle Parthian Kings : Drachms of Sinatruces, Phraates III, Orodes I, Phraates IV and Phraataces, several very good	14
243	Later Parthian Kings : Tetradrachms (3) of Gotarzes, Vologeses I and Vologeses III ; and Drachms (17) from Vonones to Artabanus V, several scarce and good	20
244	Greek Autonomous and Regal Bronze, of all periods and regions, many good	72
245	Greek Imperial and Roman Colonial AE of Samos, Tripolis, Nicaea, Phocaea, etc., some fine	22
246	Roman Denarii of the Republic, good to fine	20
247	Aureus of Tiberius, of usual type, fine	18/-
248	Aureus of Domitian, rev. COS V, German surrendering standard, good	36-
249	Aureus of Trajan ; rev. COS. V. P.P., Emperor with spear walking to right, good and scarce	54/-
250	Aureus of Faustina Senior ; rev. PIETAS AVG., good	1
251	Gold Solidi of Justinian and Michael Ducas, the first very good	60/-
252	Asiatic silver Medallion of Antony and Octavia ; Denarii of the moneyers of Augustus, Antistius Reginus, Salvius, Rustius and Balbus ; and three other Denarii of Augustus, revs. plough, chariot and sacrificial instruments, mostly scarce	24/-
		8

- 253 Denarii of Augustus, *revs.* comet, temple, Peace, and Caius and Lucius Cæsars; also Denarii of Tiberius, Nero (2), and Domitian, *rev.* cippus and inscription; and an Asiatic Medallion of Hadrian, DIANA EPHESIA, *varied from all in Cohen, mostly good* 9 *30/-*
- 254 Denarii of Julia Titi, L. Aelius, Macrinus (2), Julia Paula, Balbinus and Barbia Orbiana, *the first and last rare* 7 *6/-*
- 255 Denarii of various Emperors from Vespasian to Lucius Verus, *mostly good* 30 *3/-*
- 256 A similar lot of Imperial Denarii, *in same condition* 30 *5/-*
- 257 Siliquæ of Constantius II, Julian (2), Valentinian I, Valens (3), Gratian (3), Theodosius (2), Valentinian II (2), Magnus Maximus (3), Arcadius (3), and Honorius (2), *mostly very good* 22 *3/-*
- 258 A similar lot of Julian (3), Valentinian I, Valens (4), Gratian (3), Theodosius (2), Valentinian II (2), Magnus Maximus (2), Eugenius, Arcadius (2), and Honorius (2) 22 *3/-*
- 80* | 259 A miscellaneous lot of Roman (27) and Greek (25) silver, *of all sizes, poor, doubtful or false, about 9½ ozs.* 52
- 52* | *50* | 260 Roman First Brass, from Augustus to Valerian (30), including pieces of Caligula (2), Tiberius, Julia Titi (2), Galba, etc., *some nice specimens of later emperors; and two 2nd Brass of Salonina and Severina* 32
- 35* | 261 Picked specimens of Third Brass of the Diocletian-Constantine period, *all in very fine condition* 61
- 25* | *45* | 262 Third Brass of the same period, *not in quite such good condition as last lot, but all very fair to good* 168
- 263 Roman Coins struck in Britain of Carausius (2), Allectus (3), Diocletian, Maximinus Daza, Licinius, Constantine the Great (5) and Constantine Junior, *all of London mint* 14 *2/-*
- 264 Billon of Constantine, Licinius and Constantine Junior, *as usual discoloured* 11 *5/-*
- 80* | 265 A large parcel of Roman First, Second and Third Brass, including a few forgeries *about 340*
- 266 Testoon of 1549 of Edward VI; Shilling of Philip and Mary; Shillings of Elizabeth (10), Sixpences of Elizabeth, milled and hammered (7), Groats of Henry VI, Edward IV and Mary (5), *some good* 26 *3/-*
- 267 Hammered Shillings, etc. (32), and six foreign War Decorations 38 *19/-*

- 268 Half-Sovereign of Elizabeth, *m. m.* rose; and gold Crown of Charles I, *m. m.* lys, *both good* 2

- 269 Jettons of Passe's style of Anne of Denmark, Charles I and Henrietta Maria, Charles II as Prince of Wales; Birth Medallet of the last-named prince; Medals of Queen Mary, rev. O DEA CERTE, and of Queen Anne, rev. Peace of Utrecht; Manx Halfpence of 1733 (2) and 1831, and Penny of 1786 10

- 270 English milled and hammered silver, from Edward I to Victoria, from Half-Crown to Penny, *some good* 25

- 271 A mixed lot of Medals, foreign copper Currency, Billon, etc. about 70

- 272 A Coin Cabinet, 18 in. broad, 11 in. high, 9 in. deep, with 28 drawers, 14 pierced for First and Second Brass, and 14 for Denarii or Third Brass, with lock, key and brass handles 44/-

### Various Owners.

- 273 Gold. Edward III, Noble, 1351-60, EDWARD D<sup>E</sup>I × GR<sup>A</sup>T × R<sup>E</sup>X × THENGL E × FR<sup>A</sup>N<sup>C</sup>D D HVB, ropes three and one; rev. ih<sup>A</sup> × TVTOM × TR<sup>A</sup>THI<sup>A</sup>IS × P × MEDIV<sup>M</sup> × ILLORVM × IBAT<sup>T</sup>, lis over head of lion in second quarter, *very fine and rare* 40/-

- 274 Henry V, Noble, *m. m.* pierced cross on reverse, ropes three and two, mullet at king's wrist, and annulet between sword and sword-arm, trefoil to right of shield, annulet on ship; rev. MEDIV<sup>M</sup> × ILLORV<sup>M</sup> ×, quatrefoil over head of lion in second quarter, *very fine and rare* 105/-

- 275 Henry VI, Noble, annulet coinage, ropes two and one, annulet at king's wrist, lys after HENRI<sup>A</sup>, trefoil stops; rev. *m. m.* lys, mullet after ih<sup>A</sup>, annulet after other words, except the last, and in first spandril of tressure in second quarter, *very fine and scarce* 55/-

- 276 Henry VI, Angel, HENRI<sup>A</sup>V<sup>S</sup> × D<sup>E</sup>I × GR<sup>A</sup>T × R<sup>E</sup>X × THENGL × E × FR<sup>A</sup>ND, no *m. m.*; rev. REDEM<sup>T</sup>OR ∴, trefoil after "cruce" and "tua," *fine and rare* 95/-

- 277 Edward IV, Rose Noble, *m. m.* crown, *fine and scarce* 40/-

- 278 Edward IV, Angel, *m. m.* heraldic cinquefoil, saltire stops, *very fine and scarce* 20/-

- 6/-
- 279 Richard III, Angel, *m. m. obv.* rose and sun united, *rev.* boar's head ; *rev.* legend ending × REX D<sup>omi</sup>N<sup>o</sup>S ×, *very rare, but clipped*
- 280 Henry VII, Angel, *m. m.* pheon on both sides (*Kenyon*, no. 30), *very fine and scarce*
- 281 Henry VIII, Angel, first issue, *m. m.* portcullis crowned ; *rev.* legend ending REX (Kenyon, no. 7), *fine and scarce*
- 282 Elizabeth, Fine Sovereign, 1558-1561, *m. m.* cross-crosslet, reading ET and HIB<sup>E</sup>, portcullis with chains (*Kenyon*, fig. 83), *fine, but has been plugged*
- 283 Elizabeth, Angel, 1578-82, *m. m.* plain cross, *very fine and rare*
- 284 James I, Rose Ryal, 1605-1612, *m. m.* scallop, the king seated on his throne, portcullis at his feet, *very fine and rare*
- 285 James I, Laurel, *m. m.* lis, FRA : ET HIB :; *fine*
- 286 James I, Angel, second coinage, 1611, *m. m.* mullet, apparently over coronet, ship without bowsprit (*Kenyon*, fig. 105), *fine and rare*
- 287 Charles I, Angel, 1629, *m. m.* heart, X under St. Michael's right wing, *rare, but has been pierced as a touch-piece*
- 288 William and Mary, Five-Guineas, 1692, edge QVARTO, elephant under bust, *fine and scarce*
- 289 George II, Five-Guineas, old head, 1746, LIMA under bust, edge DECIMO NONO, *well preserved*; and George III, Spade Half Guineas (2), 1791 and 1793, one pierced 3
- 290 George IV, Proof Set of 1826, of Five and Two-Pounds, Sovereign and Half Sovereign, *in gold*, and Crown, Half Crown, Shilling and Sixpence, *in silver*, all with inscribed or milled edges, and Penny, Halfpenny and Farthing, *in bronze*; ordinary issue, Two-Pounds, 1823, Crown, 1822, and Maundy Set, 1830, in case, *all very fine* 22
- 291 Victoria, Coronation Medal, 1838, by *Pistrucci*, *very fine*
- 292 Silver. Victoria, Gothic Crowns (2), 1847, inscribed edges, *very fine*; Crowns of 1664, 1673, and 1708, E; and six small Pieces, *well preserved* 11
- 293 Drury Lane, Silver Ticket to the "KING'S THEATRE 16 Years from July, 1795," to "J. Pattison Esqr." *very fine and rare* 210/-
- 294 Twelve Maundy Sets, of 1831 (2), 1832, 1833, 1835 (2), 1836, 1837, 1838, 1842 (2) and 1843, *all very fine* 48
- 295 Gold. George III, Guinea, 1773, *fine*; Spade Guinea, 1788, mounted with ring; and Half Spade Guinea, 1797, *poor* 3
- 296 Spade Guineas (3), 1788, 1790 and 1794, *all well preserved* 3
- 30/-
- 70/-
- 110/-

- 297 Spade Guineas (2), 1794, *very fine* 85/- 5½ 2
- 298 George IV, Two-Pounds, 1823, *fine*
- 299 Another similar specimen to last, *mounted* 53/-
- 501- 300 Charles I, Exeter Crown, 1644, *m. m.* rose, *well preserved*, and Newark Half Crown, 1646, *fine*. Commonwealth, Half Crown, 1652, Shillings (2), 1653, and Sixpence, 1652, and another, *all well preserved* 63/- *Trafalgar*
- 301 Crowns of Anne (2), 1703 VIGO, and 1708; George II, 1736, and George IV, 1821, *copper Proof Penny*, 1806, *all fine*; and *silver Badge* for the "Highland Fling" "Dundee, 1861," oval, with scroll border, *rare* 3/- 6
- 54* 302 WAR MEDALS. Naval General Service, one bar—Trafalgar (Geo. Watson), *fine*; and Boulton's Trafalgar Medal, in  *pewter, very fine*, in silver glazed case 2
- 303 Waterloo Medal, 1815 (James Adams, 1st Batt. 91st Reg. Foot); and Candahar, Ghuznee, Cabul, 1842 (Wm. Walsh, 41st Regt.), *fine* 52/- 2
- 304 Crimean Medals (3), three bars—Alma, Inkerman, Sebastopol (2), (7th Rl. Fus., and name erased); and Balaklava, Inkerman, Sebastopol (4th Dragn. Gds.), *all fine* 35/- 3
- 305 China, two bars—Taku Forts, 1860, Pekin, 1860 (4th Bde. Rl. Arty.); and Canada, Fenian Raid, 1866 (128 Pte. R. Cummings, 1/16 Regt.), *fine* 25/- 2

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The Property of Mrs. J. Brice,  
of 21, Montagu Street, W.C. 1.

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- 306 Silver. Edward IV, Groats (2), *m. m.* crown, *rev. sun*, and annulet; Half Groats (2) of Canterbury, pall and rose. James I and Charles I, Shillings; and five others, *some fine* 12/- 11
- 307 Charles I, Oxford Half Crown, 1643, *well preserved*; Aberystwith, Half Groat; York, Threepence and Briot's Half Groat. Charles II, hammered Groat; Threepences (2); and Half Groats (3), *all fine* 17/- 10
- 308 Victoria, Pattern Crown, 1837, after Bonomi; Krüger, Five-Shillings, 1892; Maundy Money (24); and various English and Scotch Coins (9), *some fine* 21/- 35

309 COLONIAL. Griqua Town, Ten-Pence, dove flying, with olive branch in its beak; rev. IO GRIQUA TOWN, milled edge (Atkins, 1), *very fine and rare*

140/-

310 Griqua Town, Five-Pence, as last, except for value IIIII on reverse (Atkins, 2), *very fine and rare*

140/-

311 Copper. Griqua Town, Halfpenny, design as the last two coins, but value  $\frac{1}{2}$  on reverse (Atkins, 3), *very fine and rare*

120/-

312 Griqua Town, Farthing, design as the last, but value  $\frac{1}{4}$  on reverse, *very fine and very rare*

120/-

5. 313 King's Messenger's Badge, temp. George IV, in *silver-gilt*, Royal arms in colours on spade-shaped shield, on white, G IV R above, within collar of the Garter (in blue enamel) crowned, silver model of a greyhound suspended by ring below, *very fine and rare*

610/-

CaoL

314 Kimberley Defence Medal, 1899-1900, given by the Mayor of Kimberley, with figure of flying Victory, *fine and scarce*; and three others

160/-

4

### A SMALL COLLECTION OF FINE COINS, AND MODERN MEDALS AND PLAQUETTES.

The Property of H. S. Guinness, Esq.,

Burton Hall, Stillorgan, co. Dublin.

315 AR. GREEK: Carthage, Tetradrachm, B.C. 400-310, head of Persephone, surrounded by dolphins; rev. bust of horse, palm-tree behind, Punic legend below, *extremely fine, rare*

160/-

316 Judaea, Simon Maccabeus, B.C. 143-135, Shekel of the third year, cup or chalice; rev. branch with three buds, *extremely fine, rare*

115/-

317 AV. ROMAN: Nero, Aureus, head to right, NERO CAESAR AVGVSTVS; rev. CONCORDIA AVGVSTA, *extremely fine*  
\* \* \* From the O'Hagan collection.

100/-

318 Constans, Solidus; rev. Emperor, with standard, being crowned by Victory, SPES REIPUBLICAE, SIS in exergue, *very fine*

- 319 ENGLISH. Gold; Edward IV, Rose Noble, m.m. crown on reverse, very fine 55/-
- 320 William III, Guinea, 1698, large head, plain under bust, extremely fine 65/-
- 321 Anne, Guinea, 1714, brilliant 55/-
- 322 Copper. Eighteenth Century Tokens of Cork and Dublin (Atkins, nos. 1, 4a, 6, 25a, 87, 101, 102 and 113), mostly very fine 9
5. 323 WAR MEDAL. First Burmese War, 1824-6, silver-gilt Proof of E. I. Coy's. medal for Ava, very fine 610/-
6. 324 ORIENTAL. A'; Indo-Scythic (2), Kanerkes, A.D. 120-150, and Huvishka, both very fine 2
- 325 India, Moghul Emperors, Aurungzeb, Mohur, A.H. 1114, very fine 39/-
- 326 Alamgir II, Mohur, A.H. 1171, extremely fine and well spread 44/-
- \* \* From "The collection of an Astronomer."
- 327 Abassid Khalifs, Er Rasheed, Dinar, A.H. 173, very fine and rare; Fatinir Khalifs, El Mustansir, fine and rare 30/-
- 328 Khans of Khokand, Seyyid Mahommad, Dinar, A.H. 1278, pierced; Turkey, Ahmad III, Sequin, A.H. 1115, Constantinople mint, very fine, but pierced; Abdul Aziz, 25-Piastres 29/-
- 329 Japan, Kobangs (2), rectangular, very fine; and Ten Yen Piece, brilliant 3
- 330 Silver. Japan, One Yen, Twenty and Ten Sen Pieces, very fine; Transvaal, President Krüger, Crown, 1892, with double shafts, Half Crown and Sixpence, the first scarce; an early Indian silver Piece; and six others, in copper 13

### MODERN CONTINENTAL MEDALS AND PLAQUETTES.

(In silver unless otherwise stated.)

10. 331 Dr. Felix Guyon, by Louis Bottée, rectangular plaque
- 332 Centenary of the Canton Arau, 1903, by S. Burger-Hartmann, rectangular plaque, very rare 10/-
- 65/- 333 Paris International Exhibition of 1878, Medal; and Antwerp Universal Exhibition of 1885, French Ministry of Commerce Medal, both by J. C. Chaplain, very fine 2

- 21/* 85/ 334 Alliance Française Medal, rev. France teaching the children of Africa; and Église Saint Joseph, Paris inspecting the plan of the church, the interior of which is shown on the reverse, *both by Daniel Dupuis* 2
- 21/* 50/ 335 Franz von Lembach, 1903, by *H. Krautsch*, with extremely fine portrait, rectangular plaque with domed top
- 21/* 75/ 336 A. Bartholomé, 1905, by *H. Krautsch*, rectangular plaque
- 30/-* 60/- 337 Paris International Electrical Exhibition, 1881, Medal; "In labore quies," in memory of 29 June, 1899; and a Marriage Medal, *all by O. Rotz* 3
- 338 Jubilee of the Emperor Francis Joseph, 1898; and Portrait Medals of Alois R. von Möllwald, 1899, and Karl Wittgenstein, 1899, the two latter in bronze, *all by A. Scharff* 3
- 20/-* 339 Josef Hlávka, 1901, by *A. Scharff*, Medal, with fine portrait in high relief
- 50/-* 340 Paris International Exhibition, 1900, rectangular plaque of the Austrian Commission; and Medal on the Death of the Empress Elizabeth of Austria, *both by S. Schwartz* 2
- 20/-* 65/- 341 French Rifle Meeting Medal, 1891; Bicycle Racing Prize Medal; and a segmental Plaque to form a thimble, *all by F. Vernon* 3
- 342 A very well made Coin Cabinet, in mahogany, by *Turton*, fitted with twenty-eight trays,  $10\frac{1}{2}$  in. by  $9\frac{3}{4}$  in., pierced for coins from sixpence to crown size, with finger holes, lock and two keys; and five spare shallow trays

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### Various Owners.

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- False - Cromwell £8*
- 343 A Collection of the current Crown Pieces from Edward VI to Edward VII, arranged in four small trays, in leather case with lock; comprising Edward VI, 1551, m. m. y; Elizabeth, m. m. 1; James I, "Exurgat," first issue, m. m. lys, rare, all well preserved; Charles I, type 1, m. m. lys; Cromwell, by *Simon*, 1658, both fine; Commonwealth, 1653; Charles II, 1662; James II, 1687; William and Mary, 1691; William III, 1696; Anne, 1708, all well preserved; George I, 1716, roses and plumes; George II, 1743, roses;

Lot 343—*continued.*

- George III (3), 1818 and 1820 (2); George IV, 1821;  
 Victoria (4), 1845, "Gothic," 1847, inscribed edge, 1887  
 and 1893, and Four-Shillings, 1887; and Edward VII, 1902,  
 Proof, *all fine* 23
- 344 William IV, Pattern Crown, 1831, by Wyon, w. w. incuse on  
 truncation, plain edge, *rare and very fine* 135/-
- 345 A fine 16th Century bronze Plaque of "The Entombment";  
*oblong*, 7 in. by 8½ in. 12/-
- 346 A fine 16th Century Plaque, by Moderno, of Hercules and the  
 Cretan bull, *circular*, 6 in.; a Medallion, gilt, with heads of  
 St. Peter and St. Paul, dated 1626, 2½ in.; and another of  
 the Empress Domitia, 3½ in. 14/-
- 347 Transvaal. A Frame containing various Boer money, with cer-  
 tificates from de Villiers (ex-Treasurer of the South African  
 Republic), certifying their genuineness, comprising two  
 Transvaal Government Pound Notes, Pilgrims Rest Pound,  
 1902, ZAR, *rev. EEN POND*, *fine and rare*, two gold Pound  
 Blanks, and President Krüger, Pounds (2), 1898 and 1900,  
 Half Pounds (2), 1894 and 1897, *silver*, two sets from Half  
 Crown to Threepence and Pence (2) 160/-
- gatto*  
 15. 348 A Collection of nearly four-hundred-and-fifty 18th and 19th  
 Century Tokens, with a few English and Colonial copper  
 coins, and a few in *silver*, contained in a coin box, with  
 falling front, with twelve trays, 11 in. by 9 in., pierced for  
 coins, together with an odd tray and a copy of "Illustrations  
 to Folkes' Coins"

END OF SALE.